1:Beals E-5 (1940-1941)1946 NU34 Tarasco NU34
Sierra Tarascans

241 when maize begins to do poorly in a field, with small stalks and poor ears, barley is often planted for 1 year. This "warms up" the soil and good corn crops are secured for a few years.

243 Maize lands are plowed twice, the first time in late summer or fall, the second in late winter, the furrows of the second plowing being made at right angles to those of the first. Planting takes place in the spring after danger of frost is past; on the plain this is as early as March, but at higher elevations it may be later.

Three men and two yokes of oxen are used in planting. One yoke of oxen draws a plow which opens a furrow. A man follows this furrow, dropping seed each step and pressing it down with his foot. Two grains are dropped unless worms are bad, when three or four may [804] be planted. Maize rows are about 1 *vara* (32 inches) apart. The second yoke of oxen draws a plow which makes a furrow between the planted rows, covering the seed to a depth of about 4 inches. To aid in covering the corn, the second plow has a wooden bow fastened horizontally below the beam behind the plow point. No digging stick is ever used except to replant fields damaged by worms, and all work [462] is done by men. There is no exchange of labor [476] or lending of tools or animals, even among relatives.

Several types of maize are grown. Trimásion is white with a somewhat larger grain and is sown in the "plains." It has more and larger stalks and ears. Tulukénio is yellow and has small grains. It is sown in the mountains about 8 to 15 days later, but matures at the same time as Trimásion. The ears are short, ordinarily about 4 inches in length, and the stalks are smaller. The fact that Tulukénio is always sown on poorer and colder lands probably accounts for most of the differences, although it is claimed that the differences persist when the two types are planted in the same fields. However, probably because of the methods of seed selection and the isolation of mountain fields, some regressive or primitive types occur in Tulukénio which may have genetic significance. Not enough Trimásion types have been studied to define the differences.

In the garden plots a black or dark-blue maize (ʻirá,ki) is planted. It appears to have some significant differences from Tulukénio,

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632 The general situation of the *municipio* has
634 already been discussed in the first section of this paper. That discussion and maps 1, 2, and 3 indicate the main features, and no further amplification seems necessary.

The *municipio* has fairly well defined boun-
423 daries, although there are usually disputes with
632 neighboring communities. Thus Cherán currently has disputes with Cheranástico and Arantepacua. The boundaries are marked in various ways. In the cultivated areas the boundaries are marked with stone walls. Where water courses form the boundaries, no markers are placed, but in the woods, a strip 4 or 5 meters wide is cleared along the
● [42] boundary. This is done by communal labor, and when the line needs clearing again an assembly is called and a day fixed for the work. Every male is supposed to go. The Municipal Representative (described later) is supposed to lead the party.

THE TOWN AND ITS SUBDIVISIONS

633 Cherán is a compact and essentially urban
[161] settlement with a population of about 5,000. Few North Americans, unfamiliar with the concentrated settlement forms of Mexican towns, would imagine it contained anything like this population. There are no suburbs and very little straggling out of houses from the main center. Around the outskirts the lots are a little bigger and the density of population is less but the transition from town to open fields is nevertheless abrupt.

361 The layout of the town is undistinguished. A central plaza with a fountain, *portales* or sidewalks covered with arches about it, the municipal building, school, priest's residence, and church may be duplicated in hundreds of Mexican towns. The plaza is not today the center of the settlement geographically. Undoubtedly the town has grown since the time of its founding, and because of the deep *barranca* to the north, expansion has been in the other directions, leaving the plaza north of the present center of town by two or three blocks.

363 Radiating from the plaza is a network of streets laid out in a rectangular grid which makes only minimal concessions to the irregularities of the terrain. The enclosed blocks or *manzanas* are utilized as administrative divi-

[p.109a]

604 she simply did not go home except to visit. She said, simply, that her aunt fed and clothed her better than her parents and there was less work. The girl's parents fully approved the step; friendly, and possibly affectionate, relations continued.

602 *General behaviors.*—All more distant rela-
476 tives are expected to take part in any "labor." This refers not to ordinary activities, but to such affairs as a wedding, house moving, death, or *mayordomía*. For such affairs each family
[554] wishes to have as large a crowd as possible, for prestige values are involved. On such occasions the husband's relatives attend, but only the closer relatives (and the *compadres*) will ordinarily assist actively. The one exception is in a house moving where the husband's male relatives do all the labor. Relatives of the wife also are expected to attend all functions. The males do no labor, but the wife's female relatives assist in the cooking and serving. Attendance at such affairs is expected even of relatives so remote that they are not called by kinship terms. If they cannot come, they must send an adequate excuse (illness or business out of town alone are adequate) and send a small gift such as they would have brought had they attended. Failure to appear would cause bad feeling and refusal to attend "labors" of the offending relative. Roughly speaking, the obligation extends to anyone addressed or referred to as *primo* or *prima* and to any children or parents of such persons. It also extends to all *compadres* and their children.

574 Another occasion in which kinship obliga-
602 tions are apparent is when a family returns to the town after a long absence. Then all the relatives and friends come and spend a day with the family (usually at the house of a close relative). There are also many invitations to meals. Augustín said when his family returned to Cherán he ate scarcely a meal at home for several weeks.

THE COMPADRE SYSTEM

608 Fully as important as kinship in Cherán is the system of *compadrazgo*. Ordinarily this could be translated as simply the godparent system, but at Cherán the relations between parents and godparents are often as important as those between godparents and children and

2:Carrasco Ξ-4, 5 (1945)1952
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175 621 the close interrelation of civil and religious offices. These basic traits are well documented for Michoacan. The economic aspects have been mentioned previously. The political-religious organization will presently be examined and the organization of the hospitales as they actually functioned will be sketched on the basis of eighteenth century reports,[19] but also using survivals into modern times.

175 476 Besides the hospital proper to take care of the sick, there seems to have been a building called the *guatapera* (Spanish from Tarascan) where the communal work, mainly cooking, was done to attend to the various needs of the establishment, and a chapel of the Virgin of the Conception, patroness of the hospital.

175 794 The cult of the Virgin and other religious activities were the most important functions of the hospital. From this is derived the Tarascan name for hospital, *iuɾíso* (Virgin's chapel). As Quiroga provided, a sodality *(cofradía)* attended to her cult.

175 794 575 Cofradías are societies of the faithful devoted, organized to attend to some aspect of cult or charity. They formed an important part of the cult organization in Spain and were introduced into Spanish America. In one form or another they have left an imprint on modern Indian-Spanish cultures.

175 794 575 621 743 This sodality of the Virgin was the dominant element of the hospital in the eighteenth century, and all others were subordinate to it. Reports from that period more often called the whole organization 'cofradía of the Virgin' than hospital. It can be said that at that time hospital was not that all-embracing institution Quiroga had planned, but rather a sodality for the cult of the Virgin which also took care of the sick and had other secondary activities.

An important characteristic of the hospital in Michoacan was its all-inclusive nature. The cofradía was not a restricted group of people within the community, as was the case in Spanish and a few Indian settlements, but the whole Indian village formed the brotherhood. Thus, it was really the main, although not the only, village organization to provide for religious activities.

The function of the hospital was to finance and organize the cult of the Virgin, although it also participated in other celebrations. For this purpose it depended on cofradía property, individual contributions from members at large and officials in particular. The officials took care of the com-

19. See discussion of sources in the Introduction.

362 could be established, however, in which case the number of inadequately housed persons could be calculated from the data given.

362 184 Little comparative information is available on the subject of house use. In a number of areas where masonry-adobe structures predominate, however, it is apparent that the kitchen is not

[continued on p. 305]

CEREMONIAL AND SOCIAL FUNCTIONS RELATED TO THE TARASCAN HOUSE

CEREMONIES

342 Two ceremonial activities are common in connection with Cherán house construction. One is extremely simple; it consists of placing a cord, on which are tied several small bunches of flowers, over every door and window of the structure as the frame and lintel are completed. No particular beliefs connected with this could be discovered, but it is almost always done.

The second ceremonial event in connection with house building occurs when the shakes are placed on the roof. For such an event, called "*combate*," there is usually a sizeable fiesta, and most of the relatives of the owner come. Close relatives may also aid in the cost of the ceremony. In addition, the master builder and a corps of assistants attend the ceremony. It is virtually impossible to complete a house without holding this ceremony. In one case, an informant did not wish to give the ceremony (this occurred while working for the survey on which this paper is based), but first a cousin offered to supply the music for the fiesta, and then an uncle offered to supply the atole. Both insisted on knowing the date of the fiesta, and eventually the informant felt he had to hold it.

342 431 476 On the eve of the ceremony, the house owner takes about three packages of cigarettes and a box of matches to the master builder. With these, the builder invites his friends and relatives. If they accept an offered cigarette, they are obligated to appear to help finish the roof. The master builder, however, is obligated to respond to a similar invitation. These helpers nail on the shakes; the relatives of the house owner may assist in handing up the shakes and other needed materials, but they do not assist in the nailing.

All the relatives of the house owner are invited

[p. 30a]

362 used for sleeping ordinarily. This seems to be
184 true of the Lake, Zacápu, and Cañada sections. How far this is a function of the type of architecture and how far it is due to climatic conditions remains to be established. In general, the Sierra region is colder and sleeping is in the kitchen even where masonry-adobe buildings exist.

CEREMONIAL AND SOCIAL FUNCTIONS RELATED TO THE TARASCAN HOUSE

342 and are expected to attend or send excuses. When
431 they arrive, they give the householder or his wife
476 a package of cigarettes or 10 or 15 centavos, which is regarded as the equivalent of the package of cigarettes. The men present their cigarettes to the man of the house, the women to the wife.
[576] The man salutes those who make this present, tipping his hat and shaking hands. The women also shake hands and curtsey. The women help in the preparation of food, while the men help the master builder and his assistants with the roof.

342 After the work is well along, a bottle of *aguar-*
264 *diente*, or *charanda*, is circulated at intervals among those working. When the work is com-
476 pleted, the men are fed, then all the boys. They are all seated on two logs facing one another. Male relatives of the house owner assist in serving; sometimes a *compadre* will aid also if he is a particularly good friend of the householder. The women eat in a group near the fires where cooking
[262] is done. The food is the regular ceremonial food: tortillas, beef stew with chile and cabbage (čurípu), and tamales (kurúnda).

342 The master builder meanwhile leaves the house and shortly afterward returns with his wife and other immediate members of his family. They are seated on a mat facing the new house and are
[531] fed there. A cross with an arch over it, decorated with paper flowers, is set in the middle of the ridge of the roof. It is said to protect the house against violent storms and the devil.[6] The house

[6] Use of the cross on the house is common throughout the Tarascan area. In most of the Sierra towns, the crosses are only some 10 inches (25 cm.) in height, but in Particutin they are over a meter (39 in.) tall. Here the cross is placed against the house wall, and often with a vase or jar for flowers tied to it. Tile-roofed houses have the cross painted in white on the tiles, fastened to the wooden "shoe" supporting the ridge-pole, or carved on the capital.

In Paracho, the priest is often brought to bless a new house. Two men go to request the priests' presence. They are regarded as godfathers of the house and become *compadres* of the house owner and the master carpenter.

342 owner, the master builder, and his helpers, and the nearer relatives of the house owner are now decorated with festoons of pieces of bread, some in the shape of animals, toasted wheat tortillas, and flowers. These are brought in a procession from the house of a relative. Women carry baskets on their heads and dance in the streets. The musicians accompany the party. The various articles are tied to the women's belts and then are hung about the necks of the men. These strings are called "*cuelgas*" (pl. 8, right). As a special guest, Beals was decorated with the others, and care was taken to explain to him that it was customary to return the belts. The master builder and, particularly, the house owner received several festoons of this kind.

Following this ceremony there was dancing, which lasted until late at night. In the particular [273] ceremony described, the householder drank very little. The next day several of the relatives returned with liquor and insisted that he get drunk with them as he had not drunk the day before.

483 The other major occasion on which ceremonies occur in connection with houses is when a house is 342 moved from one location to another. A man wishing to move a house to a new location hires a 476 master builder to supervise the work. He also invites all his relatives, who are obligated to come. The women aid in preparing food, while the men take apart the house, carry it to the new location, and erect it again. The house owner takes no part in this work; in fact, he is apt to become drunk and be something of a nuisance. The relatives are fed at midday and again in the evening, but they do not ordinarily drink much until evening. Even then most of them are apt to go home before eating or immediately after eating. Ordinarily, a house will be moved completely in 1 day; sometimes, however, part of the roof will be unfinished, in which case a few men will return the next day to complete the work.

A special feature observed at a house moving, but nowhere else, was the serving of tobacco from the lowlands and corn husks for rolling cigarettes. At all other ceremonies the host frequently passed around cigarettes, but they were of the usual commercial type.

342 The house is the center of numerous other festivities and ceremonials, but they do not pertain to the house directly. The major occasions are